



B R U
G G E

OPENBARE
BIBLIOTHEEK

Dr. Evelien Hauwaerts
Bruges Public Library

Working with IIIF in Research and Public Outreach



Dr. Evelien Hauwaerts
Openbare Bibliotheek Brugge

1. Special Collections at Bruges PL
2. Mmmmonk: monastic manuscripts
3. Workshop IIIF



Bruges Public Library “Beehive”

Est. 1796

École centrale du département de la Lys



Public Library
+
Special Collections Library

- 832 manuscripts (< 600 medieval)
- c. 75 incunabula



The Art of Reading in the Middle Ages (EUROPEANA)

≡  europeanaHOME COLLECTIONS STORIES FOR PROFESSIONALS LOG IN / JOIN 

Middle Ages

Discover curated content about the Middle Ages

The Art of Reading in the Middle Ages

Let's take a journey in this online exhibition through society of medieval Europe to discover the rich palette in which reading manifested.



EXHIBITION

Art of reading in Middle Ages

A Journey through society of medieval Europe to discover how reading manifested



EXHIBITION

Introduction

Beginning of our journey



EXHIBITION

Thoughts and prayers

Chapter on monastic life and reading culture



EXHIBITION

Among knights and...

Chapter on courts and court culture



EXHIBITION



EXHIBITION



EXHIBITION

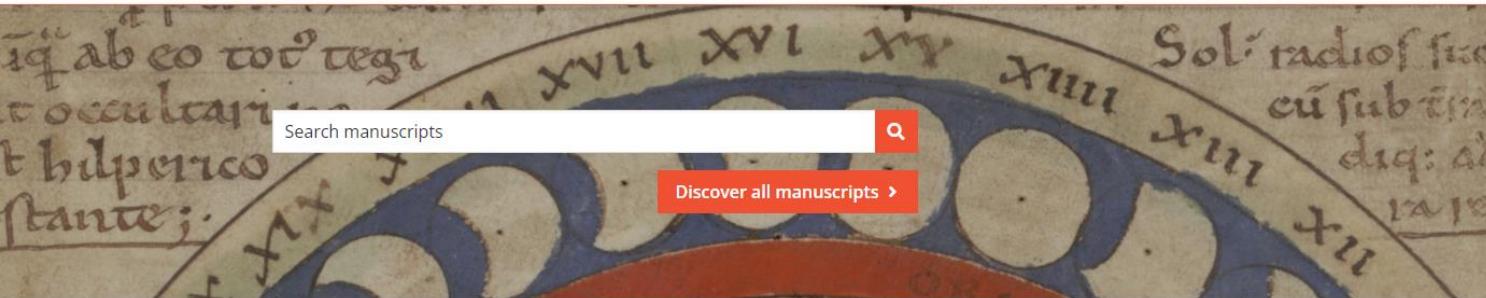


EXHIBITION

 Feedback

ARMS!

With Europeana,
Leiden University
Libraries, Hunt
Museum, National
libraries of Slovenia,
Germany, Czech
Republic, France



The MMFC database aims to collect descriptions of all the medieval and early modern manuscripts (up to 1600) that are held in Flemish collections.

Abbey of the Dunes



Flemish List of Masterpieces



Classical Texts



Music Notation



VLAAMSE
ERFGOED
BIBLIOTHEKEN

Catalogue

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MMFC

[The project](#)
[The manual](#)
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Our Other Online Services

[Abraham. Catalogue of Belgian Newspapers](#)
[Flandrica. Heritage Libraries Online](#)
[Heritage Library Collections Guide](#)
[STCV. The Bibliography of the Hand Press Book](#)

**Steunpunt Vlaamse
Overheid**



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4 abbeys

- ▶ Saint Bavo's (OSB) Ghent °7th c.
- ▶ Saint Peter's (OSB) Ghent °7th c.
- ▶ Ten Duinen (OCist) Koksijde °1138
- ▶ Ter Doest (OCist) Lissewege °1175



823 manuscripts...

- Ter Doest **339**
- Ten Duinen **287**
- St Bavo's **115**
- St Peter's **82**

mmonk
mmonk.be



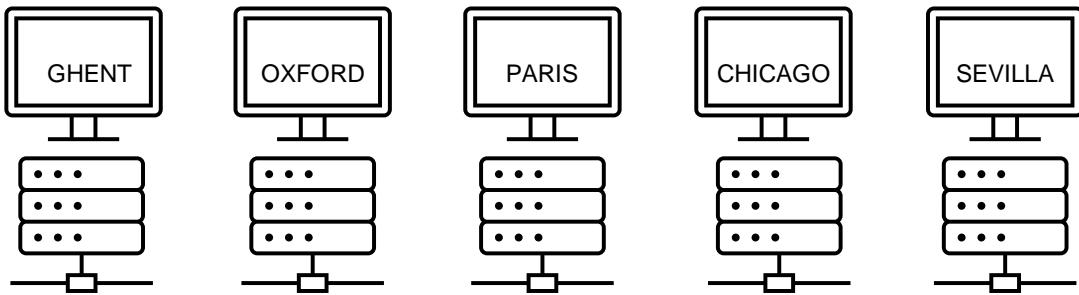
... in 45 institutions

- Bruges Public Library **489**
- Bruges Major Seminary **106**
- Ghent University Library **86**
- Ghent Diocese **12**
- + 41 collections in Europe and N-America **130**

Antwerpen <i>Plantin-Moretus Museum</i> 1	Chicago University Library 1	New Haven (CT) <i>Beinecke Libr.</i> 1
Aylesbury <i>Waddesdon Manor</i> 1	Den Haag <i>Koninklijke Bibl.</i> 3	Oxford <i>Bodleian Library</i> 6
Berlin <i>Kunstbibliothek</i> 1	Madrid <i>Escorial</i> 3	Paris <i>Bibl. nationale de France</i> 7
Berlin <i>Staatsbibliothek</i> 3	Genova <i>Bibl. Durazzo</i> 2	Sevilla <i>B. Capitular y Colombina</i> 1
Brussel <i>Rijksarchief</i> 1	Glasgow University Libr. 1	Sevilla <i>University Library</i> 1
Brussel <i>Koninklijke Bibliotheek</i> 18	Haarlem <i>Stadsbibl.</i> 6	Stockholm <i>Kungliga Biblioteket</i> 1
Cambridge MA <i>Houghton Library</i> 2	Holkham Hall 18	Toledo (OH) <i>Museum of Art</i> 1
Cambridge <i>Peterhouse</i> 1	Leiden University Library 8	Tournai <i>Cathédrale</i> 1
Cambridge <i>St John's College</i> 1	London British Library 13	Troyes <i>Bibliothèque municipale</i> 4
Cambridge <i>Trinity College</i> 1	Los Angeles Getty Museum 1	Utrecht <i>Catharijneconvent</i> 1
Cambridge <i>University Library</i> 4	Lyon <i>Bibl. municipale</i> 1	Vatican <i>Bibl. Apostolica Vaticana</i> 6
Chantilly <i>Bibl. et arch. du château</i> 1	Namur Séminaire 1	Westmalle <i>Trappist Abbey</i> 1
Chicago <i>Art Institute</i> 1		

What is IIIF?

Local systems for images and metadata
(local catalogue, servers, websites)

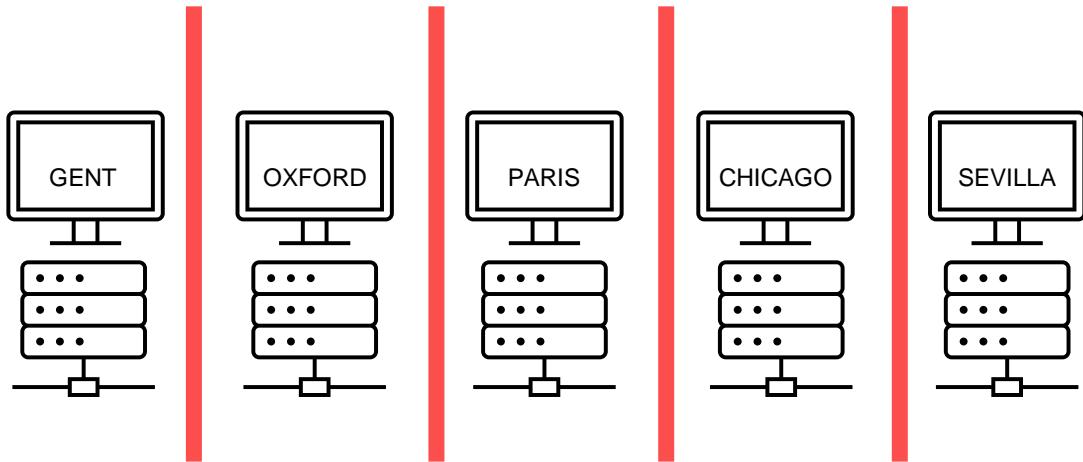


Ghent, UL, Ms. 92 f.56v; 1121; Lambertus a.s. Audomaro, *Liber floridus*

What is IIIF?

PROBLEMS

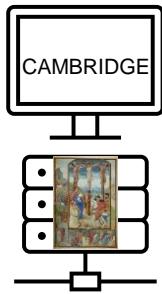
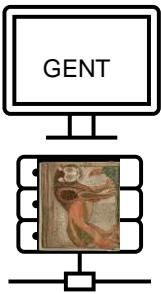
- Don't communicate
- Expensive
- User-unfriendly



Ghent, UL, Ms. 92 f.56v; 1121; Lambertus a s. Audomaro, *Liber floridus*

What is IIIF?

Local
systems



Ghent, UL, Ms. 92 f.56v; 1121; Lambertus a.s. Audomaro, *Liber floridus*

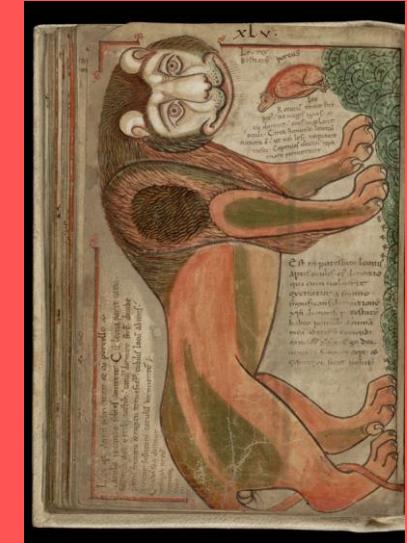
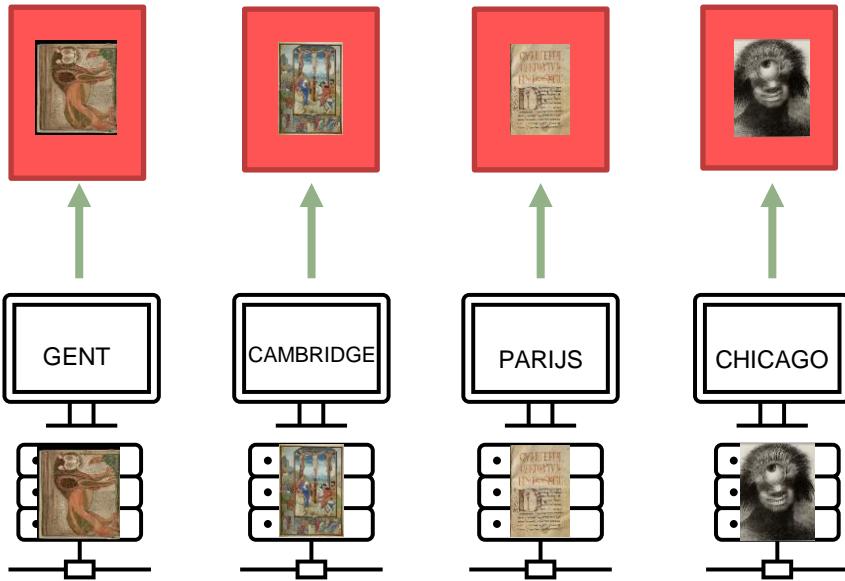
What is IIIF?



IIIF API json code

uniform
packaging
in json code
= the
“manifest”

Local
systems



Ghent, UL, Ms. 92 f.56v; 1121; Lambetus a s. Audomaro, *Liber floridus*

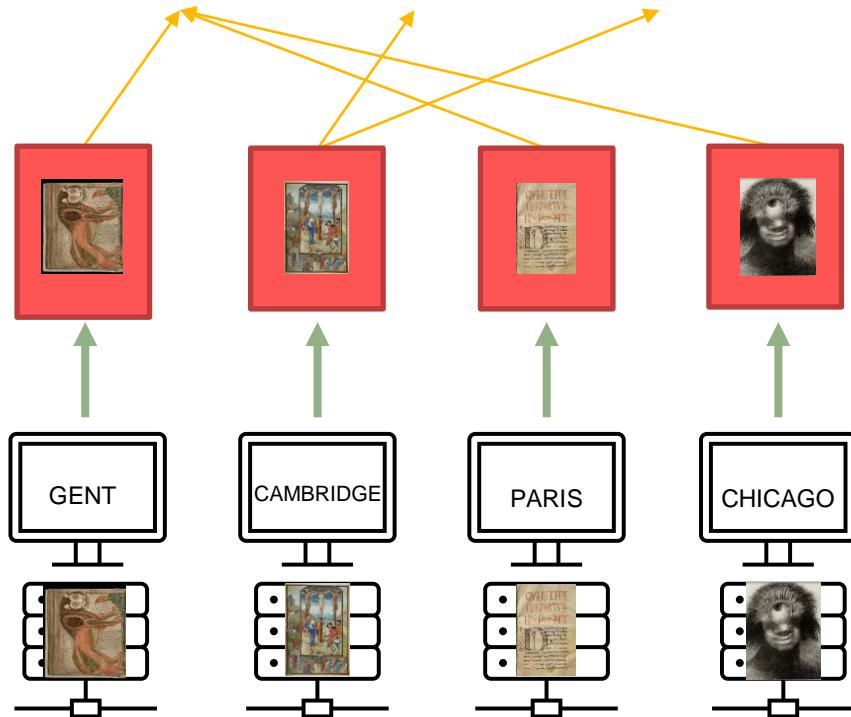
What is IIIF?



IIIF tools and websites

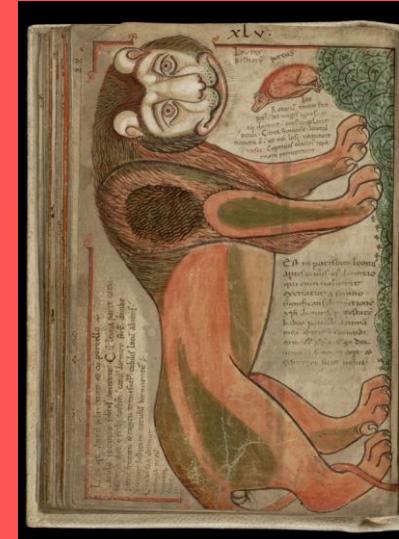


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Local
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IIIF API json code



Ghent, UL, Ms. 92 f.56v; 1121; Lambertus a.s. Audomaro, *Liber floridus*

CATALOGUE

<https://www.mmmmonk.be/en/manuscripts>



mmmmonk.be/en/manuscripts

694 results found

Search everything

Search the collection

Search filters

Search provenance abbey

Abbey of Ten Duinen (251)

Abbey of Ter Doest (305)

Abbey of Saint Bavo (65)

Abbey of Saint Peter (64)

Search period

Search filters

6th century (1)

7th century (2)

8th century (2)

9th century (11)

10th century (6)

11th century (15)

12th century (106)

13th century (250)

Leiden University Libraries, BPL 43 A

1 (f. 1-146): L. Annaei Senecae Epistulae. – 2 (f. 147-277): L. Annaei Senecae Opera philosophica. – Publili Syri Sententiae. – S. Damasii de Apostoli Pauli laudibus Carmen. – S. Paulini Nolani ad Deum Precatio matutina BPL 43 A

15th century

Leiden University Libraries, BPL 141

1 (f. 1-2): P. Vergili Maronis Georgicorum fragmentum. – 2 (f. 3-30): Hincmari Remensis Epistola ad Carolum Calvum. – 3 (f. 31-62): Hincmari Opus prius adversus Gothescalcum monachum de Praedestinatione. – 4 (f. 63-151): Eutropii Breviarium ... BPL 141

9th century

Leiden University Libraries, BPL 88

1-2 (f. 3-167, 168-181): de Martiano Capella et de Alphabeto graeco. – Martianus Capella de Nuptiis Philologiae et Mercurii. – Tractatus theologici fragmentum BPL 88

9th century

Provided by Ghent University Library & KBR

Additiones ad grabadin

Franciscus, de Pede Montium1320-, (role)aut (viaf)214134224 (viaf)102358967 (viaf)56967603, de Effelttere, Aegidius, active 1416-1424 (role)fac

15th century

DISCOVER

<https://www.mmmmonk.be/en/discover>



IIImonk
mmonk.be

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Discover

Discover the manuscripts and abbeys via thematic collections, virtual tours, videos and in-depth editorials.



[Thematic collections](#)

Discover interesting subcollections by abbots, abbeys, etc.



[Virtual tours](#)

Take a tour through the manuscripts and learn more about their authors, scribes, materials, readers and libraries.



[History of the collections](#)

Read about the history and profile of the manuscripts and abbeys.



[Educational videos](#)

Videos on the manuscripts and abbeys.



[Creative Mmonk](#)

Mmonk-manuscripts are a source of inspiration for artists, students and teachers. Discover their work.



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Mmmonk School about the Medieval book: Programme and registration

17 November (4-6pm CET)

Elaine Treharne (Stanford University): The human experience as an integral part of the history and identity of a book

Ann Kelders (KBR Royal Library Belgium): An Introduction to Polyphony Manuscripts in Medieval Flanders

24 November (4-6pm CET)

Élodie Lévêque (Université Paris 1 Panthéon-Sorbonne): An Introduction to Biocodicology – The material studies of medieval manuscripts

Thomas Falmagne (Goethe-Universität Frankfurt am Main): An Introduction to Medieval Cistercian Reading Culture

1 December (4-6pm CET)

Lisa Demets (Ghent University): An Introduction to Multilingual Manuscripts in Medieval Flanders

Jeroen Deploige and Wim Verbaal (Ghent University): 'Spotlight on Mmmonk Research': *Medieval Reading Strategies – The Liber Floridus as a circular enclosure of creation, history and incarnation*



Registration

Registration is free. You can register for each day individually. A few days before the session, you will receive a link to the online meeting via Teams.

[Registration form](#)

MMMONK SCHOOL

<https://www.mmmmonk.be/en/discover/videos/mmmmonk-school>



Bekijken op YouTube

Mmmmonk School – An Introduction to Medieval Liturgical Manuscripts

Dr. Diane Reilly (Indiana University Bloomington) and Dr. Susan Boynton (Colombia University New York) discuss some remarkable liturgical medieval manuscripts in the collections of the Mmmmonk abbeys.

Bekijken op YouTube

Mmmmonk School – An Introduction to the Analysis of Medieval Miniatures

Anne van Oosterwijk (Musea Brugge) demonstrates how a trained art historian approaches a work of art and describes it in a scholarly manner, with examples from manuscripts from four Flemish abbeys. She zooms in on iconic representations, such as Crucifixion scenes, on complex compositions based on the texts they accompanied, and on the interaction between miniatures and decorated borders.

Bekijken op YouTube

Mmmmonk School – An Introduction to Medieval Heraldry

Dr. Hanno Wijsman (Institut de Recherche et d'Histoire des Textes – CNRS) offers an introduction to medieval coats of arms. He discusses the historical use by various groups in society and explains the basics of heraldic analysis, with examples from medieval manuscripts from the Mmmmonk abbeys and other collections. The heraldic terminology is presented both in French and in English.

VIDEOS

<https://www.mmmmonk.be/en/discover/videos/medieval-manuscripts-and-children>



IIImonk
mmonk.be

[Home](#) / [Discover](#) / [Educational videos](#) / Medieval Manuscripts through Children's Eyes

Medieval Manuscripts through Children's Eyes

Join Robbe (5), Elias (6), Maarten (8), Berre (10) en Elin (10) as they discover Medieval manuscripts.

Five children share their thoughts on six Medieval manuscripts. Can they make sense of a world of miniatures, gold, dioreries, parchment and Latin? What do they discover by looking at the manuscripts with a beginners' gaze? What can they teach the experts?

The video series Medieval manuscripts trough children's eyes can be used in art education to encourage children to discuss medieval art.



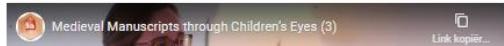
Medieval Manuscripts through Children's Eyes (1)

In this video, Robbe (5) and Berre (10) describe two illuminated manuscripts: the 1121 copy of the famous Liber Floridus by Lambert of Saint Omer and a sparkling late medieval copy of the Faits et dits mémorables by Valerius Maximus.



Medieval Manuscripts through Children's Eyes (2)

In this video, Elin (10) describes scenes of a feast in a 15th-century copy of the Genealogia deorum by Giovanni Boccaccio.



Medieval Manuscripts through Children's Eyes (3)



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Workshop IIIF

1. Finding a manifest URL = the key
2. Sharing a detail on an image
3. Comparing objects in one single viewer
4. Creating a virtual tour or quiz
5. Embedding a viewer on your website

Go to

<https://www.mmmmonk.be/en/about-iiif/workshops>



Chantilly, Bibliothèque du château, Ms. 724, f. 57r; s.XV;
Lambert de St-Omer, *Liber floridus* for abbot Philips Conraut